



My Heart's Symphony

for four-part chorus of mixed voices
by D. James Royer

My Heart's Symphony

For Four-Part Chorus of Mixed Voices

T. Lee Osborne (1976 -)

D. James Royer

Largo ♩ = 48

Soprano
p One day si-lence, the next, mu - sic *mf* You ap-peared and the

Alto
p One day si-lence, the next, mu - sic *mf* You ap-peared and the

Tenor
p One day si-lence, the next, mu - sic *mf* You ap-peared and the

Bass
p One day si-lence, the next, mu - sic

Piano
(for rehearsal only)

4

3 *p* mu-sic be-gan Faint at first, dif-fi-cult to hear I be-

3 *p* mu-sic be-gan Faint at first, dif-fi-cult to hear I be-

8 3 *p* mu-sic be-gan Faint at first, dif-fi-cult to hear I be-

3 *p* Faint at first, dif-fi-cult to hear I be-

3

8

gan my quest for its source _____ But no-where no-where could I find ____

gan my quest for its source _____ But no-where no-where could I find ____

gan my quest for its source _____ But no-where no-where could I find ____

gan my quest for its source _____ But no-where no-where could I find ____

11

mp It was not in the stars, or in the warm, sum-mer night air ____

mp it. It was not in the stars, or in the warm, sum-mer night air ____

it.

it.

15

It was not in the path which led us for hours, to each other

It was not in the path which led us for hours, to each other

It was not in the path which led us for hours, to each other

It was not in the path which led us for hours, to each other

18

mf It was not in my smile, or in the moon-light that il-lu -

mf It was not in my smile, or in the moon-light that il-lu -

mf It was not in my smile, or in the moon-light that il-lu -

mf It was not in my smile, or in the moon-light that il-lu -

21

mi-nat-ed your lips as you spoke of your dreams and your soul.

mi-nat-ed your lips as you spoke of your dreams and your soul.

mi-nat-ed your lips as you spoke of your dreams and your soul.

mi-nat-ed your lips as you spoke of your dreams and your soul.

24

p I re-al-ized that the

p I re-al-ized that the

And at once I re-al-ized that the

p And at once I re-al-ized that the

26

mu - sic was not com - ing from out - side me, ___ but from with - in.

mu - sic was not com - ing from out - side me, ___ but from with - in.

mu - sic was not com - ing from out - side me, ___ but from with - in.

mu - sic was not com - ing from out - side me, ___ but from with - in.

Piano accompaniment for measures 26-27, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

28

In the dark - ness, ___ I had o - pened the door to my heart ___ and in - vit - ed ___ you in

In the dark - ness, ___ I had o - pened the door to my heart ___ and in - vit - ed ___ you in

In the dark - ness, ___ I had o - pened the door to my heart ___ and in - vit - ed ___ you in

In the dark - ness, ___ I had o - pened the door to my heart ___ and in - vit - ed ___ you in

Piano accompaniment for measures 28-31, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). It includes triplet markings over the piano part.

31

mp You en-tered and filled me with beau - ti-ful mu - sic

mf

mp You en-tered and filled me with beau - ti-ful mu - sic

mf

mp You en-tered and filled me with beau - ti-ful mu - sic

mf

mp You en-tered and filled me with beau - ti-ful mu - sic

35

mp — that told of your friend - ship and love Not just notes, but a

mp

mp — that told of your friend - ship and love Not just notes, but a

mp

mp — that told of your friend - ship and love Not just notes, but a

mp

mp — that told of your friend - ship and love Not just notes, but a

38

cresc. poco a poco

sym - pho-ny _____ of lim - it - less _____ ac - cept - ance, _____ trust _____

cresc. poco a poco

sym - pho-ny _____ of lim - it - less _____ ac - cept - ance, _____ trust _____

cresc. poco a poco

8 sym - pho-ny _____ of lim - it - less _____ ac - cept - ance, _____ trust _____

cresc. poco a poco

sym - pho-ny _____ of lim - it - less _____ ac - cept - ance, _____ trust _____

41

— and hon - es - ty _____ This is the gift you have _____ you _____ have

— and hon - es - ty _____ This is the gift you have _____ you _____ have

8 — and hon - es - ty. _____ This is the gift you have _____ you _____ have

— and hon - es - ty. _____ This is the gift you have _____ you _____ have

44

3
giv-en me. _____ Where my heart once lived hid-den be-hind

3
giv-en me. _____ Where my heart once lived hid-den be-hind

3
giv-en me. _____ Where my heart once lived hid-den be-hind

3
giv-en me. _____ Where my heart once lived hid-den be-hind

3
3

48

fear, It now lives un-shield-ed and vul-n'ra-ble, sup - port - ed

fear, It now lives un-shield-ed and vul-n'ra-ble, sup - port - ed

fear, It now lives un-shield-ed and vul-n'ra-ble, sup - port - ed

fear, It now lives un-shield-ed and vul-n'ra-ble, sup - port - ed

51

— by the strength of your love, — by the strength of your love — Each

— by the strength of your love, — by the strength of your love — Each

— by the strength of your love, — by the strength of your love — Each

— by the strength of your love, — by the strength of your love — Each

54

day — this mu - sic from — with - in me — grows, — grows, —

day — this mu - sic from — with - in me — grows, — grows, —

day — this mu - sic from — with - in me — grows, — grows, —

day — this mu - sic from — with - in me — grows, — grows, —

58 *cresc.* grows loud - er, build - ing to a cre - scen - do *f*

cresc. grows loud - er, build - ing to a cre - scen - do *f*

cresc. grows loud - er, build - ing to a cre - scen - do *f*

cresc. grows loud - er, build - ing to a cre - scen - do *f*

61 *mf* that will last a life - time. And

mf that will last a life - time. And

mf that will last a life - time. And

mf that will last a life - time. And

65

you will walk be-side me ____ for e - ter-ni-ty ____ con-duct-ing__

you ____ will walk be-side me ____ for e - ter-ni-ty ____ con-duct-ing__

8 you will walk be-side me ____ for e - ter-ni-ty ____ con-duct-ing__

you will walk be-side me ____ for e - ter-ni-ty ____ con-duct-ing__

70

diminuendo
my heart's ____ sym - - - pho - - - ny.

diminuendo
my heart's ____ sym - - - pho - - - ny.

diminuendo
my heart's ____ sym - - - pho - - - ny.

diminuendo
my heart's ____ sym - - - pho - - - ny.