



A Moment

a choral short for four-part chorus of mixed voices
by D. James Royer

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A Choral Short for Four-Part Chorus of Mixed Voices

Richard Harter (1935 -)

D. James Royer

Andante $\text{♩} = 64$

Soprano *mp* A mo-ment. That's all I ask, A mo-ment. To see your face, To

Alto *mp* A mo-ment. That's all I ask, A mo-ment. To see your face, To

Tenor *mp* That's all I ask, A mo-ment. To see your face, To

Bass *mp* That's all I ask, A mo-ment. To see your face, To

Piano *for rehearsal only*

5

mf touch your hand, For a mo-ment. That's all that's all I ask,

mf touch your hand, For a mo-ment. That's all that's all I ask,

mf touch your hand, For a mo-ment. That's all that's all I ask,

mf touch your hand, For a mo-ment. That's all that's all I ask,

Piano

11

— A mo-ment. A mo - ment. *f* How much hap-pi - ness, ___

— A mo-ment. A mo - ment. *f* How much hap-pi - ness, ___

8 — A mo-ment. *f* How much hap-pi - ness, ___

— A mo-ment. *f* How much hap-pi - ness, ___

15

How much love In a mo - ment? ___ How much ___ love

How much love In a mo - ment? ___ How much ___ love

8 How much love ___ In a mo - ment? ___ How much ___ love

How ___ much love In a mo - ment? ___ How much ___ love

19

stretched *subito p*

In a mo - ment? — All that one can bear,

stretched *subito p*

In a mo - ment? — All that one can bear,

stretched *subito p*

8 In a mo - ment? — All that one can bear,

stretched *subito p*

In a mo - ment? — All that one can bear,

22

rit.

All that one can bear, — All that

rit.

All that one can bear, — All that

rit.

8 All that one can bear, — All that In a mo - ment.

rit.

All that one can bear, — All that In a mo - ment.