

for Brian M. Dehn

La Carona

VII. Ascention

John Donne (1572-1631)

D. James Royer

Triumphantly ♩ = 60

Piano *mf* *mp*

5 Voice *mf* Sa - lute the last _____ and e - ver last - ing day.

8 Joy at the up - ris - ing _____ of this Sunne, and

10 Sonne, Yee whose just teares, _____ or

a tempo *rit.* *Red.*

13

tri - bu - la - tion _____ Have pure - ly washt, or

16

burnt your dros - sie clay; _____ *mp* Be - hold the

19

High - est, _____ part - ing _____ hence _____ a - way, *f* Light - ens the dark clouds, *a tempo*

22

_____ which hee treads up - on, _____ Nor doth hee _____ by as - cend - ing,.

25

subito p

show a-lone, But first hee, and hee first

28

yes hee first *f* en-ters the way.

31

O strong Ramme, which hast bat-ter'd heav-en for mee, Mild lambe, which

34

with thy blood, hast mark'd the path; with motion

37

Musical score for measures 37-40. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Includes triplets and chords.

41

Bright torch, which shin'st,

Musical score for measures 41-43. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature. Includes lyrics and triplets.

44

— that I the way may see — Oh, with thy owne blood quench —

Musical score for measures 44-46. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes lyrics and triplets.

47

thy owne just wrath,

Musical score for measures 47-50. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature. Includes lyrics and triplets.

50

And if thy ho - ly Spir't, _____ my Muse _____ did raise,

53

57

Deigne at my hands this crown _____ of prayer and praise. _____

a tempo

cresc.

rit

f