

for Brian M. Dehn

La Carona

VI. Resurrection

John Donne (1572-1631)

D. James Royer

Somberly (Larghissimo)

Piano

pp

5

cresc. poco a poco

9

12

f

mp

16

8^{va}

20

Voice

mp Moyst with one drop of thy blood,

26

dry soule,

31

Shall (though she now be in extreme de - gree Too

35

ton y hard, and yet too flesh - ly,) my dry soule, Moyst

40

with one drop of thy blood bee Freed by that drop, from being starv'd, hard, or foule

45

with motion
And life, by this death a bled, shall con- troule Death, whom thy death

50

slue; nor shall to mee Feare of first or last death, bring

54

mis-er-able, If in thy lit-tle booke my name thou en-

58

roule,

62

66

f *subito p*

71

Flesh in that long

piu lento *mp*

79

sleep is not pu-tri-fied, But made that there, of which, and for which 'twas;

82

Nor can by o-ther meanes be glor-i-fied.

87

p May then sinnes

93

sleep and death soone from me passe, That wak't from both, I a-

cresc.

99

gaine ris - en may *f* Sa - lute the last, and ev - er - last - ing

Musical score for measures 99-101. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 3/4 time signature change in measure 100. The lyrics are: "gaine ris - en may *f* Sa - lute the last, and ev - er - last - ing".

102

day.

Musical score for measures 102-103. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "day.". The piano part includes a 3/4 time signature change in measure 102.