

for Brian M. Dehn
La Carona

IV. Temple

John Donne (1572-1631)

D. James Royer

Majestically $\text{♩} = 72$

Piano

5

4

9

Voice

mf With his kinde mo - ther who par - takes thy

13

woe, Jo - seph turne backe; see where your child doth sit

4

17

Blow - ing, yea blow - ing out those sparks of wit, Which

21

him - self on the Doc tors did be -

25

stow:

29

mp

33 *a tempo*

p The Word but late - ly could

subito p

37 not speake, and loe It so - den - ly speakes won - der, whence comes

41 it, That all which was, and all which should be writ,

p

45 A shal - low seem - ing child, should deep - ly

f

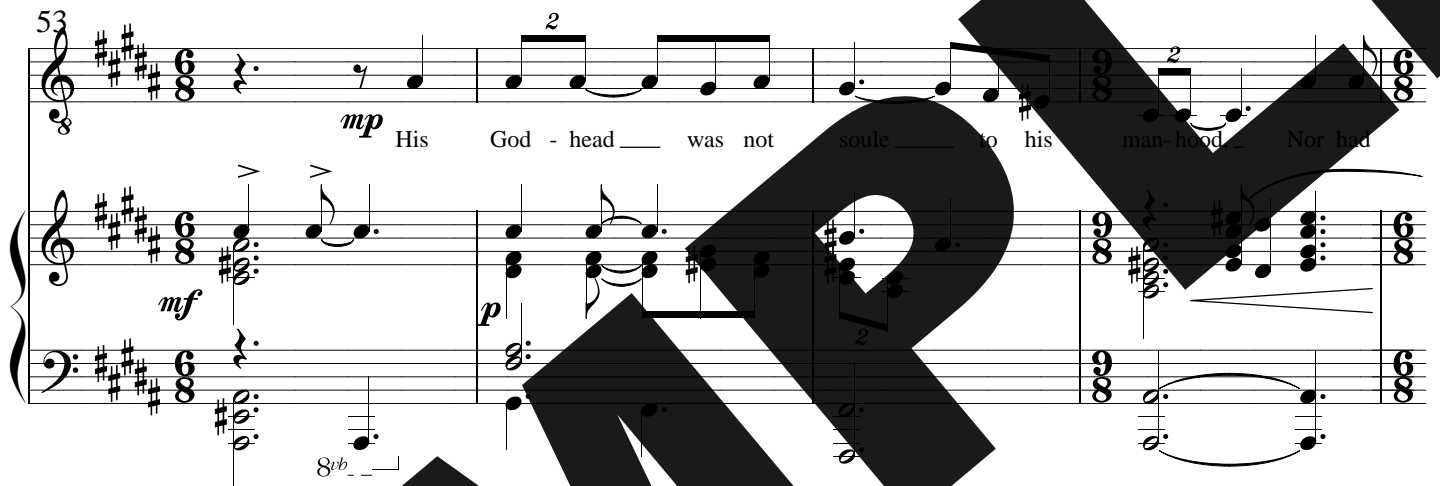
49

know? _____



53

mp His God - head _____ was not soule _____ to his man - hood _____ Nor had



57

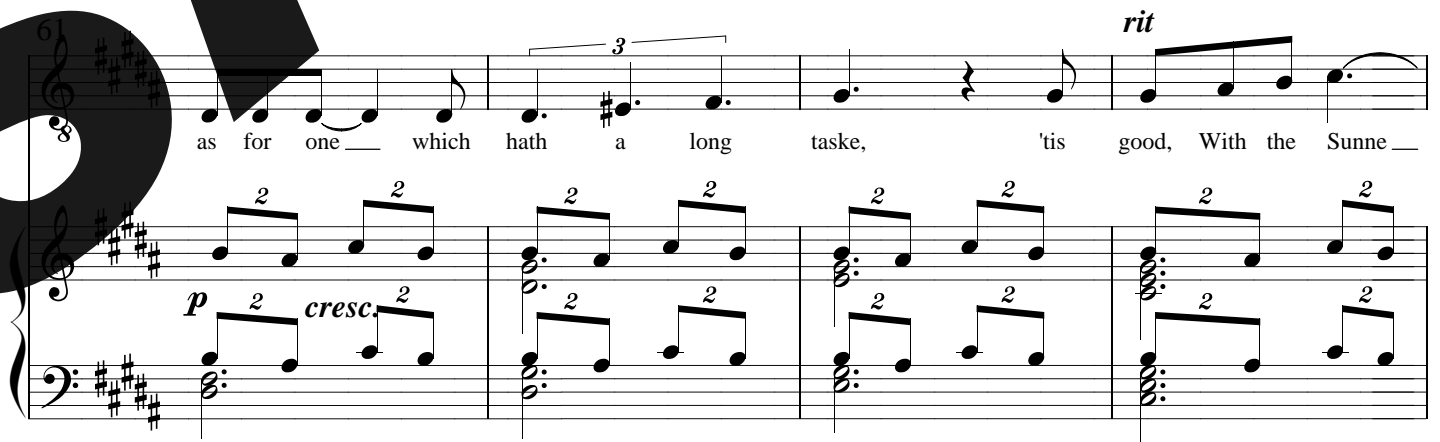
time _____ mel - lowed him _____ to this ripe - nesse, _____ But



61

as for one _____ which hath a long taske, 'tis good, With the Sunne _____

p *cresc.*



65 *a tempo*

to be-ginne his busi²- nesse, He in his a²- ges morn - ing

69

thus be - gan By mir - a - cles ex - ceed - ing power of

73

man. Ex - ceed - ing power of man.