

for Brian M. Dehn

La Corona

I. "Deigne at my hands"

John Donne (1572-1631)

D. James Royer

Piano

Longingly $\text{♩} = 66$

mf *mp* *p*

The piano introduction is in 3/4 time. It begins with a treble clef and a bass clef. The right hand starts with a half note chord (F4, C5) and a quarter note (G4). The left hand has a half note chord (F4, C5). The music features several triplet chords in both hands, with dynamics ranging from mezzo-forte (mf) to piano (p).

5 Voice

Deigne at my hands this crown _____ of prayer _____ and

The vocal line begins at measure 5 with a half rest. The piano accompaniment continues with triplet chords. The lyrics are: "Deigne at my hands this crown _____ of prayer _____ and".

9

praise _____ Weav'd in my low de-vout mel-an-cho-lie _____

The vocal line begins at measure 9 with a half note (G4). The piano accompaniment continues with triplet chords. The lyrics are: "praise _____ Weav'd in my low de-vout mel-an-cho-lie _____".

13

Thou which of good, hast, yea _____ art treas-ure _____ All chang-ing un-chang'd An-tient of

The vocal line begins at measure 13 with a quarter note (G4). The piano accompaniment continues with triplet chords. The lyrics are: "Thou which of good, hast, yea _____ art treas-ure _____ All chang-ing un-chang'd An-tient of".

17
8
dayes _____ But doe not, with a vile crowne of fraile bayes, _____ Re - ward

21
8
_____ my mus - es _____ white _____ sin - cer - i - ty, But what thy thorn - y crowne

25
8
gain'd, that _____ give mee, A crowne of Glor - ry, _____ which doth flower al - wayes; a

29
8
crowne of Glor - ry _____ give mee! _____

33

The

36

ends crowne our workes, but thou crown'st our ends. For at our end be-gins

39

our end-lesse rest, The first last end, now zeal-ous-ly pos-

43

With a strong so-ber thirst, my soule at-tends.

47

'Tis time that heart and voice

51

poco rit.

be lift ed high, Sal va tion Sal va tion

55

a tempo

to all that will is high.

poco rit.