



Redemption

for four-part chorus of mixed voices with piano accompaniment
by D. James Royer

Redemption

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Psalm 130

D. James Royer

Adagio

Piano

The piano accompaniment for the first system consists of two staves. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a similar eighth-note pattern in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

3

The piano accompaniment for the second system continues the eighth-note pattern from the first system across two staves. The right hand is in the treble clef and the left hand is in the bass clef. The key signature remains two flats, and the time signature is 4/4.

5

Soprano
Out of the depths have I cried un - to the Lord,

Alto
Out of the depths have I cried un - to the Lord,

Tenor
Out of the depths have I cried un - to the Lord,

Bass
Out of the depths have I cried un - to the Lord,

Piano

The third system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter at measure 5 with the lyrics "Out of the depths have I cried un - to the Lord,". The piano accompaniment continues with the eighth-note pattern. The key signature is two flats, and the time signature is 4/4.

7

Lord, _____ hear _____ my voice: _____ hark-en un-to _____ the voice of my sup- pli- ca - tions.

Lord, _____ hear _____ my voice: _____ hark-en un-to _____ the voice of my sup- pli- ca - tions.

Lord, hear my _____ voice: _____ hark-en un-to _____ the voice of my sup- pli- ca - tions.

Lord, hear my _____ voice: _____ hark-en un-to _____ the voice of my sup- pli- ca - tions.

9

If thou, O Lord, mark-est in- i - qui-ties, _____ who shall _____ stand?

If thou, O Lord, mark-est in- i - qui-ties, _____ who shall _____ stand? _____

If thou, O Lord, mark-est in- i - qui-ties, _____ who shall _____ stand? _____

If thou, O Lord, mark-est in- i - qui-ties, _____ who shall _____ stand? _____

11

Who _ shall _ stand? Who shall _ stand?

Who _ shall stand? Who shall _ stand?

Who _ shall stand? Who shall stand?

Who _ shall stand? Who shall stand?

Detailed description: This block contains the musical notation for measures 11 and 12. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'Who _ shall _ stand?' and 'Who shall _ stand?'. The music is in a minor key with a 3/4 time signature. A large 'NOT COPY' watermark is overlaid diagonally across the page.

13

But there _ is, there is for-give - ness _ so that _thou, that thou _ may be feared.

But there _ is, there is for-give - ness _ so that _thou, that thou _ may be feared.

But there _ is, there is for-give - ness _ so that _thou, that thou _ may be feared.

But there _ is, there is for-give - ness _ so that _thou, that thou _ may be feared.

Detailed description: This block contains the musical notation for measures 13 and 14. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'But there _ is, there is for-give - ness _' and 'so that _thou, that thou _ may be feared.'. The music continues in the same minor key and 3/4 time signature. A large 'NOT COPY' watermark is overlaid diagonally across the page.

15

I wait ___ for the Lord, my ___ soul doth wait.

I wait ___ for the Lord, my ___ soul doth wait.

I wait ___ for the Lord, my ___ soul doth wait.

I wait ___ for the Lord, my soul doth wait.

molto ritardando

17 **Slower**

20

Tenor Solo

Soprano Solo

I

My soul wait-eth for the Lord more than they that watch for the morn - ing:

25

say, more than they that watch for the morn', more than they that _ watch for the morn -

my _ soul for the Lord, I wait more than they that _ watch for morn -

29

tutti
ing. Let Is - ra - el hope _ in the Lord: for with the Lord there is

tutti
Let Is - ra - el hope _ in the Lord: for with the Lord there is

tutti
ing. Let Is - ra - el hope _ in the Lord: for with the Lord there is

tutti
Let Is - ra - el hope _ in the Lord: for with the Lord there is

33

mer - cy ³ and plen - tious re - demp - tion.

mer - cy and plen - tious re - demp - tion.

mer - cy ³ and plen - tious re - demp - tion.

mer - cy ³ and plen - tious re - demp - tion.

36

molto ritardando

39 **Tempo 1**

41

43

Out of the depths have I cried un - to the Lord,

Out of the depths have I cried un - to the Lord,

Out of the depths have I cried un - to the Lord,

Out of the depths have I cried un - to the Lord,

45

Lord, hear my voice: hark-en un-to the voice of my sup-pli-ca - tions.

Lord, hear my voice: hark-en un-to the voice of my sup-pli-ca - tions.

Lord, hear my voice: hark-en un-to the voice of my sup-pli-ca - tions.

Lord, hear my voice: hark-en un-to the voice of my sup-pli-ca - tions.

8^{va}

47

If thou, O Lord, mark-est in-i - qui-ties, — who shall — stand? —

If thou, O Lord, mark-est in-i - qui-ties, — who shall — stand? —

If thou, O Lord, mark-est in-i - qui-ties, — who shall — stand? —

If thou, O Lord, mark-est in-i - qui-ties, — who shall — stand? —

49

Who — shall — stand? Who shall — stand?

Who — shall — stand? Who shall — stand?

Who — shall — stand? Who shall — stand?

Who — shall — stand? Who shall — stand?

51

But there — is, there is for-give - ness — so that —thou, that thou — may be feared.

But there — is, there is for-give - ness — so that —thou, that thou — may be feared.

But there — is, there is for-give - ness — so that —thou, that thou — may be feared.

But there — is, there is for-give - ness — so that —thou, that thou — may be feared.

53

I wait — for the Lord, my — soul doth wait for the Lord.

I wait — for the Lord, my — soul doth wait for the Lord.

I wait — for the Lord, my — soul doth wait for the Lord.

I wait — for the Lord, my — soul doth wait for the Lord.

S^{va}